

Album Volume 9

Traditional: Down By The Riverside
Dvorak: Largo “New World” / Händel: March
Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)
Drums + Percussions (optional)

EMR 6199

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Down by the Riverside

Arr.: Jérôme Naulais

♩ = 100

2

3

4

5

Musical score for measures 1-5. The score includes three staves for piano (treble, middle, and bass clefs), a drum staff, and a Glockenspiel staff. The tempo is marked as ♩ = 100. Measure 1 includes the instruction '* = Play or Play Back' and a dynamic marking of *f*. Measure 4 includes a dynamic marking of *f*. Measure 5 includes the instruction 'Play' and a dynamic marking of *f*. The piano part features a melody in the right hand and accompaniment in the left hand. The drum part features a simple rhythmic pattern. The Glockenspiel part features a melody in the right hand and accompaniment in the left hand.

6

7

8

9

10

Musical score for measures 6-10. The score includes three staves for piano (treble, middle, and bass clefs), a drum staff, and a Glockenspiel staff. The piano part continues the melody and accompaniment from the previous section. The drum part continues the rhythmic pattern. The Glockenspiel part continues the melody and accompaniment from the previous section. The dynamic marking *f* is present at the end of measure 10.

Ave Maria

Franz Schubert
(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: three vocal staves at the top and two piano staves at the bottom. The vocal staves are marked with an asterisk and the instruction "* = Play or Play Back". The piano part includes a Glockenspiel and a Vibraphone. The piano part starts with a triplet of eighth notes in the right hand and rests in the left hand. The tempo is marked as ♩ = 50.

4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. It features five staves: three vocal staves at the top and two piano staves at the bottom. The piano part includes a Glockenspiel and a Vibraphone. The piano part features a triplet of eighth notes in the right hand and rests in the left hand. The tempo is marked as ♩ = 50. The score includes dynamic markings such as *p* and *Play*, and the instruction *simile*.

Clair de Lune

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

♩ = 60

Andantino espressivo

The first system of the musical score consists of five measures. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is marked *p* (piano). The first measure contains a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The bass clef part consists of a single eighth note in each measure. The Glockenspiel and Vibraphone parts are shown as empty staves with a *p* dynamic marking.

The second system of the musical score consists of four measures. It features a treble clef with a key signature of two flats and a 3/4 time signature. The music is marked *mf* (mezzo-forte). The first measure contains a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The bass clef part consists of a single eighth note in each measure. The Glockenspiel and Vibraphone parts are shown as empty staves with a *mf* dynamic marking.

3 Trumpets (B^b+C) & Piano (Organ)

or CD Play Back / Play Along (optional)

Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 6191

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 6192

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 6193

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 6194

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 6195

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 6196

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 6197

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 6198

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 6199

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 6200

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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